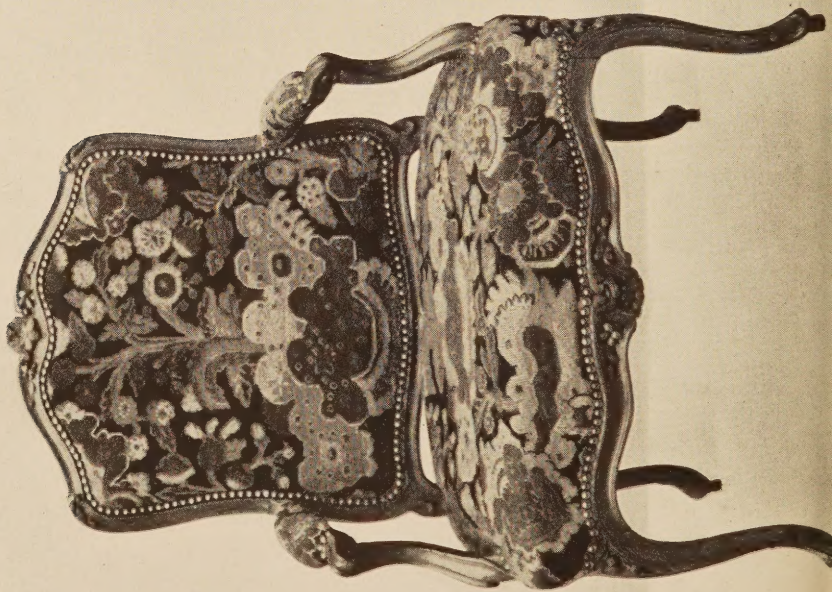
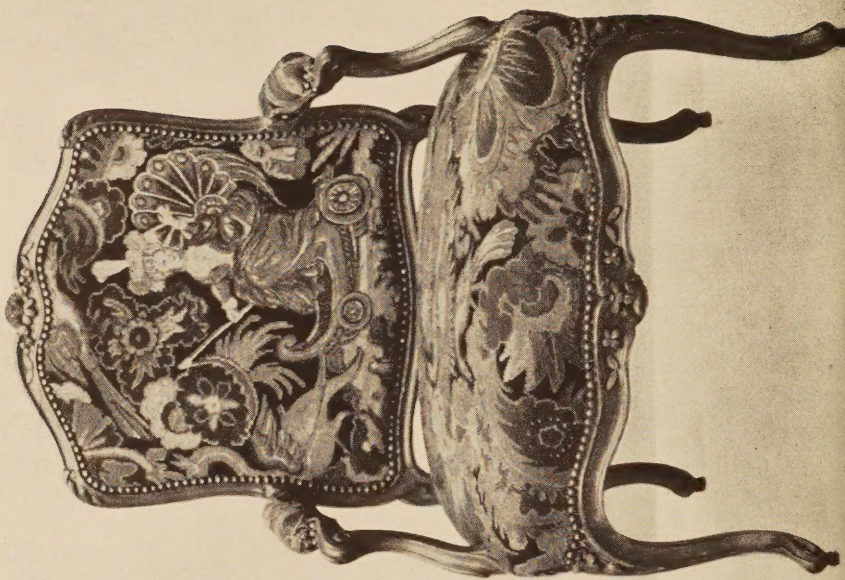




CATALOGUE

OF

CHINESE PORCELAIN AND HARDSTONES

COMPRISING

The Property of George Sheringham, Esq., D.I. ;

The Property of Mrs. H. Bulkeley Johnson ;

The Property of J. C. Buckley, Esq. ;

AND

The Property of Richard de la Mare, Esq. ;

AND INCLUDING

A VERY FINE MARKED MING " BLANC-DE-CHINE " BUDDHA ;
BLUE AND WHITE, " FAMILLE VERTE " AND " FAMILLE ROSE " CHINA ;
BRONZES, ENAMELS, etc. ;

ALSO

CLOCKS AND SUNDIALS,

The Property of Francis Herbert Green, Esq. (*decd.*) ;

A SUPERB LOUIS XV CLOCK, BY J. LE ROY,

The Property of a Lady of Title ;

CONTINENTAL AND ORIENTAL PORCELAIN ;

AUBUSSON CARPETS ;

THREE VERY FINE LOUIS XVI LACQUER CUPBOARDS ;

A LOUIS XV NEEDLEWORK SUITE, ETC.

The Property of a Nobleman ;

A RARE PERSIAN VELVET HANGING,

The Property of George Sachs, Esq. ;

OLD ENGLISH WALNUT AND OTHER FURNITURE ;

COMPRISING

The Property of Mrs. Spring Rice ;

AND

The Property of G. B. Drury, Esq. ;

A LIFE-SIZE BRONZE HEAD, BY SIR ALFRED GILBERT, M.V.O., R.A.
FRENCH WORKS OF ART, BEAUVAIS TAPESTRIES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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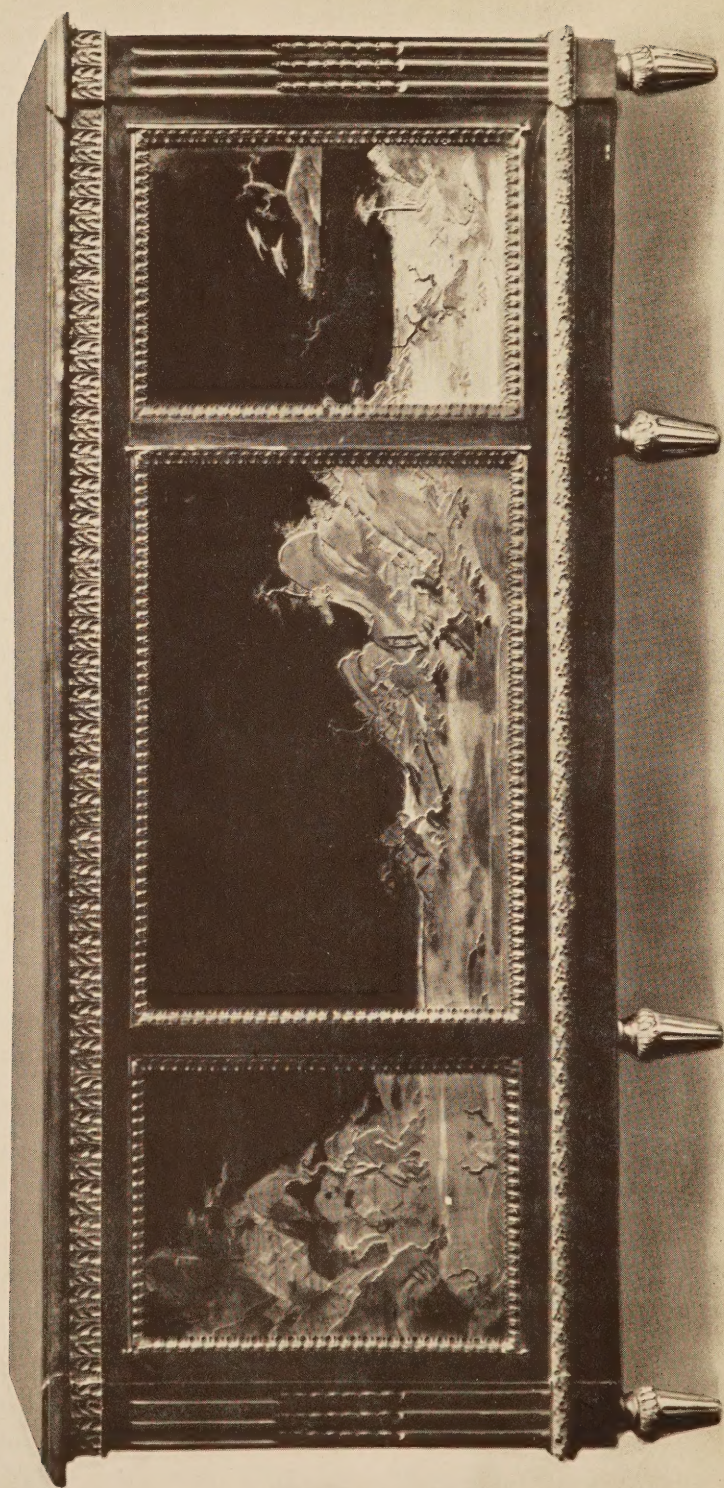
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CATALOGUE
OF
CHINESE PORCELAIN AND HARDSTONES
FINE FRENCH AND ENGLISH FURNITURE
TEXTILES, WORKS OF ART, ETC.

DAY OF SALE :
Friday, December 11th, 1936

A COLLECTION OF FINE CHINESE PORCELAIN

The Property of J. E. Buckley, Esq.
7 Broad Street, Syston, Leicester.

BLUE AND WHITE DECORATION

- 1 A BRUSH POT of cylindrical form, brilliantly decorated in underglaze blue with a chariot containing a mandarin preceded by two lantern bearers, and on a terrace an ox-herd supplicating to another mandarin, *shan shui* background, $5\frac{1}{8}$ in. ; *K'ang Hsi* ; wood stand 2

** From the collection of Colonel S. G. Goldschmidt.
Exhibited at the Manchester City Art Gallery, 1925.

- 2 A LOBATE BOWL and Cover, the latter surmounted by a *shi tzu* knob, and painted in underglaze blue on the cover and sides with *Lange lijzen* figures in garden scenes, and with pierced double handles, $5\frac{1}{2}$ in. ; *hall-mark* ; and a small globular Mustard Pot and Cover, also painted with figures, $3\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand 4

** From the Francis Capper Brooke Collection.
Exhibited at the Manchester City Art Gallery, 1925.

- 3 A VASE and Cover of inverted baluster form, moulded and painted with irregular panels of flowering plants, *shan shui* scenes and figures, within floral borders at the neck and base, $10\frac{3}{4}$ in. ; *ai yeh mark*, K'ang Hsi ; wood stand 3
- 4 A PAIR OF SPRINKLERS made for the Persian market, with pear-shaped bodies and narrow tapered necks, supported on conical feet, the plain white bodies decorated with heart-shaped floral panels in brilliant blue beneath *jui*-shaped lappets and castellated borders, the necks with simple flower and leaf sprays, $7\frac{3}{8}$ in. ; K'ang Hsi ; wood stand 4
- 5 A PAIR OF FINE BLUE AND WHITE VASES of almost Yen Yen form, brilliantly decorated on the bodies and necks with *shan shui* scenes, figures and junks, on one of them is depicted the Two Brother Philosophers, Ch'eng, of the Sung Dynasty, standing by a river and a mountain gorge in animated discussion, $17\frac{3}{4}$ in. ; K'ang Hsi ; wood stands 4

** From the S. G. Goldschmidt Collection.

Exhibited at the Manchester City Art Gallery, 1925.

"FAMILLE VERTE" DECORATION

- 6 A SET OF THREE CUPS AND SAUCERS, brilliantly enamelled with butterflies, root ornament and flowers, the saucers with flowers emblematic of the Four Seasons within stipple borders ; and three Cups, similarly decorated, without saucers ; *shop seal mark*, K'ang Hsi 9
- ** From the collection of Sir Alfred Jodrell, Bt.
- 7 A PAIR OF PLATES decorated in "famille verte" enamels with peonies, bells and rock ornament, within green stipple borders and reserved panels of flowers, $8\frac{1}{4}$ in. ; and a small Coffee Pot with right-angle handle, brilliantly enamelled with crustaceans above a border of *pao shan hai shui*, $5\frac{3}{4}$ in. ; K'ang Hsi 4
- 8 A JAR of slender oviform shape, decorated in early "famille verte" with *jui*-shaped lappets, pendants and *pa pao* symbols, $6\frac{1}{2}$ in. ; and a small rouleau Vase (*yu ch'ui p'ing*) enamelled with a figure of a lady and youth in a garden, bamboo sprays round the neck, $6\frac{1}{2}$ in. ; K'ang Hsi ; wood stand 4

** The former from the Ross Collection.

- 9 A FLUTED OCTAGONAL TEAPOT with a yellow and black bamboo hoop handle, the sides decorated with symbols of The Liberal Accomplishments, between panels of flowers emblematic of the Seasons, the top and cover with flower sprays in green and red, 6 $\frac{3}{4}$ in. ; *K'ang Hsi* 2
- ** From the Jodrell Collection.
- 10 A DISH of saucer shape, enamelled in the centre with an audience scene with an Emperor surrounded by courtiers, a daïs in the background, the border ornamented with flowers on a green stipple ground, divided by reserved panels of butterflies, 14in. ; *K'ang Hsi*
- 11 A PAIR OF SQUARE BOTTLES with small mouths and everted rims, decorated with symbols of The Liberal Accomplishments and flowering plant and root ornament, below green stipple shoulders, 6 $\frac{5}{8}$ in. ; *K'ang Hsi* 2
- ** From the Seed Collection.
- 12 A FLUTED TEAPOT of attractive shape and colour, with silver bamboo hoop handle, the body ornamented in harlequin style with vertical panels in green, aubergine, white and "rouge-de-fer", 6 $\frac{3}{4}$ in. ; *K'ang Hsi* 2
- 13 A BISCUIT TEAPOT and Cover, moulded in low relief with a boy in each panel among foliate ornament in green, yellow and aubergine, the hoop handle in green, the spout in yellow, 5 $\frac{1}{2}$ in. ; and an early *K'ang Hsi* Bowl, decorated in enamel colours with the Eight Taoist Immortals and *Shou Lao* in the Taoist Retreat in the Happy Isles of the Blest, the interior with a floral rim and a character in the centre, 5 $\frac{1}{2}$ in. ; *six-character mark Ch'i shih pao ting chih chen* (a gem among precious vessels of rare stone) ; wood stand, 17th Century 4
- ** The character in the interior would appear to be Butsu (Buddha) which is here combined with Taoist decoration on the exterior.
- 14 A COVERED JAR, decorated with Buddhistic emblems and symbols of the Liberal Accomplishments, interspersed with utensils within green stipple floral-borders, 6 $\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand 3
- 15 A ROULEAU VASE of small size (*yu ch'ui p'ing*), brilliantly enamelled with exotic birds, peonies, root ornament and bamboo sprays, 8 $\frac{3}{4}$ in. ; *K'ang Hsi* ; wood stand 2

- 16 A BRUSH POT of large waisted cylindrical form, well drawn and painted on the exterior with a mandarin entertaining friends in a junk on a river, rocky background and landscape, $6\frac{3}{4}$ in. ; *K'ang Hsi*
- 17 A FINE SET OF FOUR DISHES with fluted sides and shaped rims, ornamented in the centres with blue and green stipple lotus medallions, within borders of flowering trees emblematic of the Four Seasons, divided by flowering grasses and plants, 11in. ; *Cheng Hua, and shop seal marks ; K'ang Hsi* 4

"FAMILLE ROSE" PORCELAIN

- 18 A PAIR OF "FAMILLE ROSE" PLATES, painted with figures on a terrace with a view of a man playing a koto in an interior, within oxidised well borders, the everted rims with pink cell diaper enriched with stylised symbolic motifs, $8\frac{3}{4}$ in. ; *Ch'ien Lung* 2
- ** From the Lord Torpichen Collection.

- 19 A PLATE of good quality, finely drawn and painted with peonies and butterflies within a pink lattice well border, and an outer floral border, 9in. ; and a pair of "famille rose" Plates with silver floral ornament enclosed by *jui* enamelled borders, 9in. ; *Yung Cheng* 3
- 20 A SET OF FOUR SAUCER DISHES of small size, brilliantly enamelled with peonies in red, green, turquoise, yellow and blue, $6\frac{1}{4}$ in. ; *six-character mark of Yung Cheng* ; and two attractive Tea Poys, enamelled with figures, $4\frac{1}{2}$ in. ; *Ch'ien Lung* 6
- 21 A TEAPOT AND COVER with lotus moulded base, enamelled with reserved panels of flowers on a pink floral ground, $3\frac{1}{2}$ in. ; and a hexafoil Teapot Stand with a figure of a lady fanning herself in a garden, 6in. ; *Ch'ien Lung (the latter from the Jodrell Collection)* 3
- 22 A SPOON TRAY finely drawn and painted with a *shan shui* scene, figures and junks in the foreground, within a rich gilt and turquoise diaper border, $5\frac{1}{2}$ in. ; and a Teapot Stand, superbly enamelled with birds and flowering plants within pink and blue diaper borders, $5\frac{3}{8}$ in. ; *Yung Cheng* 2

** From the Martin Hurst and Jodrell Collections.

- 23 A PAIR OF CUPS AND SAUCERS of octagonal form, decorated in harlequin style with alternate yellow and pink floral panels, the cups with yellow and harlequin stiff leaf borders; *Yung Cheng*; wood stands 6
- 24 A PAIR OF STEM CUPS, boldly drawn and painted in Ming style with a scrolling lotus pattern in red, green, yellow and underglaze blue, $3\frac{5}{8}$ in.; six-character mark of *Cheng Hua*, period of *Yung Cheng* 2
- 25 A PAIR OF "FAMILLE ROSE" TEAPOTS and Covers, enamelled with cocks and peonies in "famille noire" and other colours, surmounted by lotus covers and supported by stems and buds, $4\frac{1}{2}$ in.; *Yung Cheng*
- 26 JADE. A mutton fat jade Bowl and Cover of plain form and translucent quality, on a circular foot-rim, $4\frac{1}{4}$ in.; *Ch'ien Lung* 2
-

The Property of George Sheringham, Esq., D.I.

CHINESE JADES, HARDSTONES AND WORKS OF ART

- 27 A soapstone Carving of the Eight Immortals among clouds in the Taoist Paradise in the Kun Lun Mountains, red and grey tones on a massive triangular base, $10\frac{1}{2}$ in.; another Carving with flowering trees, $10\frac{1}{2}$ in.; and a small Peach Bowl, $4\frac{3}{4}$ in.; *Ch'ien Lung*; wood stand 6
- 28 A well-carved small soapstone Figure of a Kylin in black and red tones, resembling agate, 5in.; another, similar, but smaller, $3\frac{3}{4}$ in.; a large ruby glass Snuff Bottle, $4\frac{1}{8}$ in.; and a small Bowl of translucent white jade, $3\frac{3}{4}$ in.; *Chien Lung*; wood stand 5
- 29 An antique Lotus Bowl in the form of a flower with leaves and buds in high relief round the sides and base, pale grey-green jade, $6\frac{3}{4}$ in.; *Ch'ien Lung*
- 30 A red chalcedony Flower Holder in the form of a tree-trunk carved in relief with branches, leaf-sprays and with fine white veinings, $5\frac{1}{4}$ in., 18th Century; wood stand 2

- 31 An unusually well-carved pink soapstone Figure of a Lady in flowing robes with high-piled hair, holding a *ju-i* sceptre in her arms, her robes finely engraved and descending to the ground, just showing her toes, $9\frac{1}{8}$ in., 18th Century ; wood stand 2
- 32 Two very fine glass Vases with brilliant tortoiseshell markings, carved in relief on the sides with archaic bifid-tailed dragons ; a remarkable and very uncommon pair, $4\frac{7}{8}$ in. ; *Ch'ien Lung* 2
- 33 A very attractive blue chalcedony Carving of a double gourd, carved in relief with leaves, stems and smaller gourds, and also with a bat, the colouring in various delicate shades of blue with unusually good striation, 5in. ; *Ch'ien Lung*
- 34 A MAGNOLIA VASE in mutton fat jade, with a large bud, almost open, and two smaller buds at the side, resting on a stem base ; superbly carved in the best traditions of the 18th Century, 5in. ; wood stand ; *K'ang Hsi* 2
- 35 A VASE of flattened baluster form, in spinach jade, carved on one side with an archaic bifid-tailed dragon pursuing a flaming pearl mid cloud bands, on the other side a Feng bird, the neck with two plain scroll double handles, $5\frac{1}{2}$ in. ; *Ch'ien Lung*
- 36 A JADE VASE of flattened oviform shape, with short neck carved on the shoulders with double dolphin and ring and mask handles, in translucent pale grey-green jade, fine form and workmanship, $5\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand 2
- 37 A VASE AND COVER in rose quartz, of flattened baluster form with double mask and ring handles, the cover surmounted by a dragon, the body carved in high relief with dragon, phoenix and flower-sprays, borders of stiff leaves and key fret round the neck, $7\frac{3}{4}$ in. ; wood stand 2
- 38 A FINE LOTUS BOWL in rose quartz, carved in high relief round the sides with a dragon, phoenix, smaller lotus buds, leaves and stems in graduated shades of pink, $8\frac{1}{2}$ in. ; carved and inlaid wire stand, glazed case 3
- 39 A pair of Lac Burgauté Table Screens, finely drawn and inlaid with figures on a terrace, a girl at a window, and a mountainous landscape with full moon in the background, inscriptions on the reverse, 9in. ; wood stands, 13in., 18th Century 4

- 40 A small Ming bronze seated Figure of Buddha, in the Witness attitude, with closely cropped hair, foliate ushnisha, the features in samadhi, $4\frac{5}{8}$ in., 16th/17th Century
- 41 A Ming bronze Vase of pear shape with double dragon and ring handles, decorated with bands of key fret and *pao shan hai shui*, on a conical foot, $11\frac{3}{4}$ in. ; and a bronze tripod Incense Burner, the cover surmounted by a superbly cast and virile kylin, 8in. 3
- 42 A large carved wood Burmese Figure of Buddha, with long pendulous ears and prominent ushnisha, the robes gilt and set with green and plain glass and paste borders, on a terraced base of lotus form, 18in. high
- 43 A well-constructed small hanging Wall Cabinet, with graduated open glass shelves and mirror back, the sides painted in gold on black with trees and vases of flowers, for scent bottles or toy pieces, $24\frac{1}{2}$ in. high, $13\frac{1}{4}$ in. wide ; and a Tibetan Scroll Painting with silk cover, 4ft. 9in. 2

The Property of Mrs. H. Bulkeley Johnson

5 Ovington Court, Ovington Gardens

- 44 A CLOISONNÉ INCENSE BURNER of good quality, the circular body ornamented with a border of gilt-bronze studs in relief, and decorated with *tao tieh* masks within pendant lappets on a cell diaper ground, supported on three tubular legs, the cover surmounted by a seeded lotus knop, 14in. ; *K'ang Hsi* 2

The Property of Richard de la Mare, Esq.

CHINESE POTTERY AND PORCELAIN

- 45 A FUNERARY WINE VASE with globular body and trumpet neck, with everted rim supported on a hollow conical base, the grey-black body decorated in white pigment, with scrolling floral pattern which is repeated on the neck, $17\frac{1}{8}$ in., 4th Century

** The type is illustrated by Hobson and Hetherington in "The Art of the Chinese Potter", pl. 5.

- 46 A PAIR OF CAMELS of Bactrian type, both with heads raised, one with an orange and green and white splashed saddle-cloth, the other with a green and yellow saddle-cloth, the bodies with cream glazes and slightly splashed markings, 16in. ; *T'ang Dynasty* ; wood stands 4
- 47 A CELADON VASE of Yen Yen form, the body finely incised with a bold scrolling floral pattern above stiff leaves, the shoulders with incised cloud bands, the neck with a bold floral design matching the body, on a fine sea-green crackled ground, 19½in. ; *Ming Dynasty*
- 48 AN EARLY BLUE AND WHITE VASE of pear shape, the cylindrical mouth-rim painted with a fret border, the neck with stiff leaves and double dragon handles, the body painted with a bold scrolling lotus design between single line borders, hollow cylindrical foot, 10¼in. ; *probably Sung Dynasty*
- ** Shape and style see Hobson "Chinese Ceramics in Private Collections", pl. 296, p. 164.
- 49 A PAIR OF RARE MING SAUCER DISHES, enamelled with flowering plants and birds in green, aubergine and yellow, within shaped rims with alternate panels of flowers and diaper, 5½in. ; *six-character mark of Cheng Hua* 2
- 50 A BOWL decorated in the interior with a barbed medallion in green and "rouge-de-fer", the exterior with four reserved panels of flowers emblematic of the Four Seasons on a "rouge-de-fer" scale ground, between borders of false gadroons and meandering flower scrolls, 8in. ; *late Ming*
- 51 A VERY FINE MING FUKIEN "BLANC-DE-CHINE" SEATED FIGURE OF BUDDHA holding a lotus flower in his left hand, the head with close curly hair and pronounced *ushnisha* and *urna*, the features in *samadhi*, wearing a jewelled necklet with *wan* symbol, a girdle round the waist, the flowing robes falling over the back of the lotus *padmasana* which is supported on a hexagonal pierced base, 13¾in. ; *six-character mark of Wan Li within label, seal mark within a gourd*
- ** Marked figures of this type are exceedingly rare. A similar Te-hua Figure of Kuan Yin was exhibited at the Chinese Exhibition, 1935, and illustrated in the catalogue no. 2,572.

[See ILLUSTRATION]



- 52 KUAN YIN. A seated "blanc-de-chine" Te-hua Figure of Kuan Yin, the Goddess of Mercy, flanked by her acolytes Long Nu and Chen Tsai, 9in. ; a cylindrical Bowl with a band of incised ornament ; and a quadrangular Vase with moulded ornament, 5in. ; wood stand ; 17th/18th Century 4
- 53 A FIGURE of a Yogi, emaciated, holding a book in his left hand, his right resting on his raised knee in "blanc-de-chine", 5 $\frac{3}{4}$ in. ; a cylindrical Incense Burner ; a Beaker of bronze form, incised with stiff leaves and Buddhistic symbols, 6in. ; and a cylindrical Vase, 8 $\frac{3}{4}$ in. ; all in "blanc-de-chine" ; 18th Century ; wood stand 5
- 54 A PAIR OF SAUCER DISHES, finely drawn and painted with two green scaly dragons pursuing a flaming pearl, the exterior with similar dragons on an incised wave scroll and *pao shan hai shui* ground, within simple green borders, 7in. ; *six-character mark of K'ang Hsi within a double ring (for painting of dragons and type of foot rim see "Ming and Ch'ing Porcelains", by Bluett)* 2
- 55 A PAIR OF VASES of almost arrow form, with depressed globular bodies and cylindrical necks, the latter ornamented with tall stiff leaves in "rouge-de-fer" and gold between *jui* and diaper borders on the neck and shoulders, the body with scrolling peonies, also in gold and red within *jui* compartments, 18in. ; *K'ang Hsi* 2
- 56 A BOTTLE with oviform body and tubular neck, covered with a liver-coloured glaze, coagulating near the foot rim, which is neatly finished off ; *the base with the six-character mark of Hsuan Te*, 12 $\frac{1}{4}$ in. ; *K'ang Hsi period*
- 57 A PAIR OF BOWLS with white interiors, the exteriors with a rich liver-coloured glaze, 7 $\frac{5}{8}$ in. ; *Ch'ien Lung seal marks, and pricked collector's mark* ; and a "sang-de-boeuf" Vase with baluster body and trumpet neck covered with a rich glaze, 11 $\frac{1}{8}$ in., 18th Century 3
- 58 A PAIR OF SAUCER DISHES, finely drawn and painted in rich enamel colours with peonies, lotus, asters and other flowers on a crimson ground, 7 $\frac{1}{2}$ in. ; *Ch'ien Lung, seal and collector's mark* ; and a pair of Saucer Dishes enamelled with aquatic birds and plants, 6 $\frac{3}{8}$ in. ; *shop seal marks* 4
- ** The type of first-named is discussed by Charles Russell in "Old Furniture", December, 1930.

- 59 A JARDINIÈRE of oblong form, the bombé sides finely drawn and painted with swallows on flowering tree peonies, in coloured enamels on a yellow ground, the ends with flowers and grasses in a similar palette, the blue diaper rim ornamented with gold *shou* characters and red dragon medallions, 9 $\frac{1}{4}$ in. ; *Ch'ien Lung*, Imperial work ; wood stand 2
- 60 CANTON ENAMEL. Four attractive Canton enamel Cups decorated with reserved vignettes with European figures of a girl and a youth picking fruit from a ladder on a tree, and formal flowers, butterflies and birds dividing the panels, the rims with floral borders, 3 $\frac{1}{4}$ in. ; *Ch'ien Lung* 4
- 61 CLOISONNÉ. A Cloisonné Vase with slender oviform body and trumpet neck with gilt bronze double handles and engraved rim, supported on a conical foot, the neck, body and foot with a conventional flowering peony and scrolling leaf design in colours on a turquoise ground, 12 $\frac{1}{8}$ in. ; and a Wine Ewer with swing handle ornamented with utensils, 3 $\frac{1}{4}$ in., 18th Century 3
- 62 A FINE CHANTILLY BOWL with brown edge-shaped rim painted on the exterior in Kakiemon style with flowering peony trees, the interior with a man in green coat and blue breeches, holding a spiritedly drawn green lion by a chain on one side, the other side with a spray of iris and other flowers in blue, green and red, 8 $\frac{3}{4}$ in.

Other Properties

WORKS OF ART

- 63 A pair of Empire bronze Candlesticks, the stems in the form of three caryatids chased with festoons of flowers and fruit, and supported on domed bases with acanthus ornamentation, 12in. ; and an Empire bronze Group of two female figures supporting a light holder, on oval base, 15in. 3
- 64 A pair of good quality ormolu three-branched Empire Candelabra decorated with festoons and swags, and chased with husks, the branches each terminating in paw feet, supported on a domed base with acanthus and flutes, 13 $\frac{1}{2}$ in. 2

- 65 A pair of French ormolu Candelabra, each with three branches, two fitted for electric light, one supported by a faun, the other by a putto, 15in. ; a pair of gilt bronze Cassolettes, 11in. ; and a Sedan Clock within a circular moulded frame, 6½in. 5
- 66 A pair of attractive Louis XVI Candlesticks, the stems in the form of flowering tulips, inset in blue glass vases, with ormolu borders, supported on white and grey square marble bases, 13in. high
- 67 A SET OF FOUR FINE 17TH CENTURY LEAD GARDEN ORNAMENTS of vase shape, with large acanthus handles, and a wide band of scrolling foliage above a scale and matted decoration, resting on a circular foot and square base, 2ft. 7in. diam., 2ft. 9in. high 4

The Property of a Gentleman

SIR ALFRED GILBERT, M.V.O., R.A.

- 68 A VERY FINE BRONZE PORTRAIT HEAD OF A MAN, life size and powerfully modelled

**
* Sir Alfred Gilbert was more than any other man responsible for the revival of the *cire-perdu* process in England. The wax models of many of his works have recently been acquired for the Nation, and are now on exhibition at the Victoria and Albert Museum.

His best-known public works are the Eros Fountain in Piccadilly Circus ; the Memorial to Queen Alexandra at Marlborough House ; and figures for the monument to Queen Victoria at Winchester ; and with regard to this latter M. H. Spielman, F.S.A., in the *Enc. Brit.* says : " the most remarkable work of its kind produced in Great Britain, and perhaps it may be added in any other country in modern times ". He also speaks of the " Busts of extraordinary excellence (since broken up by the artist, the fate of much of his admirable work) ".

The bust now offered, which represents a Neapolitan Fisherman, has never been Exhibited in England. It was given by Gilbert to his friend GIOVANNI COSTA (1826-1903), the eminent Italian painter, and is being sold by order of a descendant.

The Property of Francis Herbert Green, Esq. (deceased)

CLOCKS, Etc.

- 69 A rare and interesting 17th Century stained glass Sundial of rectangular form, with a skull in the centre, from which extends a gilt-metal gnomon, and radiating roman numerals within a label, above which is the cryptic legend "*Forsan Peritus Certe Periturus*"; this is surmounted by symbols of the Arts and Sciences, $10\frac{1}{4}$ in. by $7\frac{3}{4}$ in.

** An interesting article on these stained glass sundials by John A. Knowles, appears in the *Connoisseur*, April, 1930, p. 227.

- 70 An 18th Century pediment Barometer, with glazed dial and thermometer, by *Elliott*, High Holborn, London, 39in. high

- 71 An unusual yew-tree and oak Armchair, with triangular-shaped seat, of 15th Century design, with turned framing and bobbin spindles, loose hair squab

** This chair was formerly said to be in Lincoln Cathedral.

- 72 A fan-back Windsor Armchair of early 18th Century design, with shaped top rail, pierced splats, resting on cabriole legs; and another similar

- 73 A fan-back Windsor Armchair, with shaped top rail, spindles and pierced splats to the back, on stump legs united by turned under rails; and a Windsor Armchair, with pierced wheelsplat, shaped arm rests, cabriole legs and crinoline stretcher

- 74 A stone Baluster, with square cap and base and bulbous-shaped column, 24in. high

** Remov from the old Waterloo Bridge.

- 74A An oval walnut Picture Frame, very finely carved in the manner of Grinling Gibbons, the inner rim with an unbroken band of acanthus leafage, surmounted by embraced cherubs' masks, with an open work outer border of flower-heads, fruit and foliage, overall dimensions 3ft. wide, 3ft. 10in. high

- 75 An 18th Century mahogany long-case Clock, with brass and silvered dial, eight day striking movement and chimes on eight bells, by *William Hughes*, High Holborn, London, the domical case having floral design in fret work, fluted columnar pilasters, canted, fluted sides and square base, 8ft. high

- 76 An eight-day Grandfather Clock in oak case, with engraved brass dial and eight-day striking movement, *by John Turner, Lewes*, with an arched hood and brass finials, square base and bracket feet, *7ft. 6in. high*
- 77 An eight-day hammered iron and brass hanging Clock, with striking and chiming movement and two-second balance escapement and carillon of thirteen bells, playing an old English air, *by N. Vallin, London*, 1598, on metal bracket and wood stand, complete with weights, *6ft. high*
- 78 A Bracket Clock with eight-day striking movement in Regency mahogany case, having white dial and black numerals, the front inlaid with brass, ormolu grills and handles at sides, the back with glazed door, *18in. high*
- 79 A mural hanging Clock, the black dial with painted numerals and large brass handles, *by James Thorn, Colchester*, with a gilt surround, concave at the base, and surmounted by the figure of Atlas, *23in. wide, 27in. high*
- 80 An eight-day Grandfather-Clock-Movement, with second and striking discs, etc., amorini and flower-head mounts to the spandrels, *by Robert Hindley, York*, *18in. high*; and another eight-day Movement, with chased brass dial and silver numeral rings, *by William Clement Londini* 2
- 81 A Watch with plain dial, *by Windmills, London*, contained in an 18th Century silver case and outer ditto, mounted in a mahogany mantel-clock case, with ebony baluster-shaped pillars and metal feet, *9in. high*; a Sheraton inlaid mahogany Clock Case, with shaped hood, *8in. high*; and an Irish slate Sundial of octagonal form, fully engraved, *by James Walsh*, *13½in. wide* (gnomon missing) 3

Other Properties

- 82 A Bracket Clock with bell-shaped hood in ebonised case, with fine brass and mounted dial, the movement by *D. Hubert, London*, glazed side panels and rear door, 17½in. high
- 83 A fine mahogany Regulator, *attributed to Moore*, with plain dial and mercurial pendulum contained in a mahogany case with shaped hood and canted pilasters, glazed case-front, square base panel and moulded skirting, 6ft. 5in. high
- 84 A Turret Striking Clock in water gilt case, the square-shaped tower with finely pierced gallery, and having an hour hand only, the silver dial and quarter striking disc finely chased and showing signs of original enamelling, two bells to the gallery, the finial canopy over a small female figure, moulded base, 16in. high, *German, 17th Century*
-

The Property of a Lady of Title

- 85 A pair of Louis XVI alabaster Vases with double entwined ormolu snake handles, joining the necks and oviform bodies and terminating in ormolu feet and square bases, 20in. 2
- 86 A pair of Chinese baluster Vases and Covers painted with mandarin figures within reserved panels on a blue Pekin ware ground, supported on ormolu bases and surmounted by kylins, 19in. 2
- 87 A FINE LOUIS XV MANTEL CLOCK, by *Julien Le Roy, Paris*, with a circular white enamel dial, contained in a barrel-shaped case with ormolu frame, supported by three Chinese figures in bronze, their robes decorated with black lacquer, standing on rococo scroll bases, 12in. high, mounted on a separate base of rectangular shape, decorated in Japanese black lacquer, and with gilt bronze mounts, 1ft. 7in. wide

** This clock has descended in direct inheritance from Louis Michel Lepeletier de Saint-Fargeau (1760-1793), the celebrated character in the French Revolution, President of the Constituent Assembly, who was assassinated on the eve of the execution of Louis XVI (in favour of which he had voted), his daughter, Suzanne Louise, being in consequence declared to be "adopted" by the French nation.



The Property of a Nobleman

CONTINENTAL AND ORIENTAL PORCELAIN

The majority of the following lots have descended to the present owner from Lepeletier de Saint-Fargeau ; see the note to the preceding lot

- 88 A Paris porcelain Vase of Campana shape, with gilt and blue decoration, 13in. ; another, smaller, 9in. ; a pair of Jardinières in Etruscan style, 9 $\frac{3}{4}$ in. ; three other pieces ; and a pair of Hand Mirrors 9
- 89 A Vienna perforated Fruit Bowl and Stand, painted with flowers ; a Paris Ewer and Basin ; a Paris Ecuelle, Cover and Stand, with gold and white decoration ; another with landscapes in sepia ; and a small glass Bowl with ormolu stand 12
- 90 A Sèvres Ecuelle and Stand, painted with wreathes and flowers on stipple borders and with rococo handles ; and a Ewer and Basin with panels of amorini on a turquoise and gilt ground 4
- 91 A fine Chinese porcelain oval Cistern of Monteith type, with bulbous body, ornament with flowers in " famille rose " enamel, enriched with gilding, 20in. ; *Ch'ien Lung*
- 92 A pair of Imari Vases and Covers of hexagonal shape, ornamented with typical arita flowers in blue, red and gold, 18 $\frac{1}{2}$ in. ; and another smaller oviform Vase and Cover, 18in. 2
- 93 A pair of Japanese Figures of Ladies, supporting lotus vases forming candlestick nozzles and supported on finely chased ormolu bases, 13 $\frac{1}{4}$ in. ; and a Chinese " famille rose " Vase and Cover with panels of flowers and animals on a red ground, 16 $\frac{3}{4}$ in. 4
- 94 A Chinese porcelain large Dish, decorated in jappaned style with flowering trees and formal floral borders, 24in. ; another with panels containing landscapes, birds and flowers, 23in. ; *Ch'ien Lung* ; a Japanese Imari Dish, 33in. ; and a Bowl, 12in. 4
- 95 A pair of fine Imari porcelain Figures of Ladies in flowered robes, the obis with red and white swastika fret, each holding a cup in her hand, on finely chased gilt-metal bases, 24in. 2

- 96 A Garniture of a large octagonal Imari Vase and Cover and two Beakers, boldly painted with exotic birds and brocade pattern, in shades of red, blue, green and gold, 36in.

WORKS OF ART AND TEXTILES

- 97 A tortoiseshell writing Desk and miniature painter's Box combined, with fitted interior, 11½in. ; a peach-shaped Box ; two small Chinese glass Pictures, 18th Century ; and a fitted Work Box 5
- 98 A Kashmir Coverlet woven in intricate designs with scrolls and flowers of varied colours, 10ft. by 4ft. 4in. ; and four other pieces of Indian Needlework 5
- 99 Ten pieces of Indian Needlework, various 10
- 100 Four pairs of Curtains in striped silk, *each curtain* 11ft. by 4ft. ; and Fragments 12
- 101 A small square Aubusson Carpet, woven with a flower-head medallion in the centre, in shades of pink, pale blue and green, within a floral wreath, on a brown ground, with shell spandrels enclosed by a very wide green florette and star border, 8ft. by 7ft. 6in.
- 102 A small Aubusson Carpet of similar size to the preceding, with a dark ground central medallion ornamented with leaf scrolls in colours on a green field, woven with crimson lattice ornament, 8ft. by 7ft. 4in. ; and a small Aubusson Rug, 4ft. 9in. by 3ft. 11in. 2
- 103 An Aubusson Carpet of oblong shape, woven on a reddish brown field with a central medallion containing a bouquet of flowers on a cream ground, enclosed by a laurel wreath and large classical sprays of foliage, within a wide green border, 12ft. 9in. by 7ft. 3in.
- 104 AN AUBUSSON CARPET, with a large octagonal medallion in the centre, woven with smaller circular medallions and scrolling flowers on a green ground, with eight circular and oblong panels with griffins, classic urns and wreaths of flowers, enclosed by a black floral border, 17ft. 6in. by 14ft. 3in.



FINE FRENCH FURNITURE, ETC.

Lots 105 and 106 will first be offered as one lot.

- 105 A FINE PAIR OF LOUIS XVI BLACK LACQUER DWARF CUPBOARDS, each with a black marble top, the cupboard below enclosed by a pair of doors with fine Japanese lacquer panels decorated with mountainous scenes in gold, the friezes and stiles with chased gilt bronze foliage mounts, *4ft. 3in. wide and 2ft. 9in. high* 2

[See ILLUSTRATION]

- 106 A FINE LOUIS XVI BLACK LACQUER DWARF CUPBOARD with a black marble top, the cupboard enclosed by three doors, with panels of Japanese lacquer, painted with lakes and mountainous scenes in gold within ormolu borders, the frieze and lower border with gilt bronze foliage mounts, *5ft. 10in. wide*

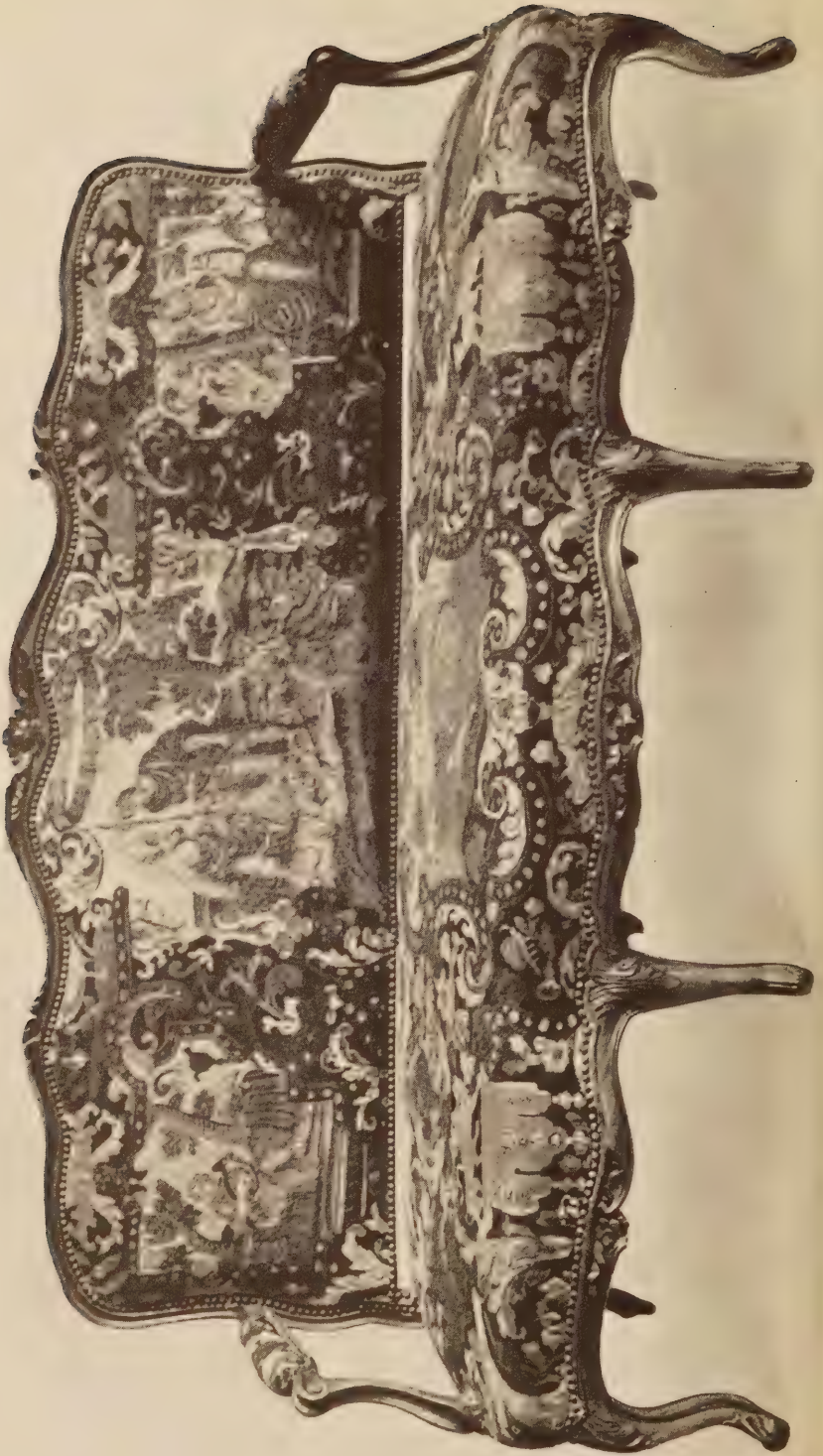
[See ILLUSTRATION opposite p. 3]

- 107 A fine pair of Boulle dwarf Cabinets, each with a porphyry marble top, the doors with glass panels, the frames inlaid with foliage designs in brass, with gilt bronze mounts at the angles, *4ft. 7in. wide and 3ft. 4in. high* 2
- 108 A pair of Louis XVI painted Armchairs, each with an upholstered back and seat, covered with contemporary Aubusson-tapestry, woven with typical flower and figure subjects, the frames painted grey, on turned legs 2
- 109 A LOUIS XVI MARQUETRY BONHEUR DE JOUR, with a superstructure of cupboards containing drawers, the lower part with a drawer in the frieze, fitted with compartments and covers, the whole inlaid with vases of flowers and utensils in shaded woods, on tapering legs, *2ft. 4in. wide*
- 110 A Louis XVI Gueridon, with a figured top, enclosed by a pierced gallery, the frieze decorated with flower-heads in gilt bronze, on three ormolu legs with ram's head and hoof terminals, united by a circular shelf, *1ft. 9in. wide*
- 111 A Louis XVI Console Table of semi-circular shape, with brown veined marble top, the frieze finely pierced and carved with scrolling designs of leaves and flowers supporting festoons of flowers, on circular carved and fluted legs with stretcher rails supporting a vase, *3ft. 5in.*

- 112 A pair of Directoire Armchairs, the frames painted grey, the backs supported by lyres, and the arms carved in the form of swans, the loose seats supported on shaped legs 2
- 113 A Directoire Gueridon with a green porphyry marble top, on three scrolling bronze supports with lion paw terminals, the central support in the form of a vase, 2ft. 5in. diam.
- 114 A Chinese three-fold Screen, the panels of paper brightly painted with figures of Immortals, *each panel 2ft. 9in. wide and 5ft. 6in. high*
- 115 A decorative Chinese Screen of two folds, with silk panels, painted with figures of children in a birthday festival, mid pine trees and pavilions, *each panel 2ft. 6in. wide, 7ft. 5in. high*
- 116 An interesting 19th Century Harmonium or Portable Organ, by "*Bernardino Marino fecit in Roma 1807*", the keyboard enclosed by a cover painted with a coat-of-arms and trophies-of-arms, the front painted in the classical manner on white ground within gilt mouldings, 2ft. 5in. wide
- 117 A Louis XVI mahogany Bedstead with low-shaped ends, terminating in swans' necks, the box spring supported by side rails with chased ormolu mounts, 3ft. 3in. wide ; and a pair of Bolsters and Pillows covered in silk
- 118 A FINE 18TH CENTURY SCREEN of six folds, the paper panels painted with figures at domestic pursuits with pavilions and mountainous landscape vistas, *each fold 2ft. 8in. wide, 7ft. 7in. high*
- 119 A fine Directoire Canopy Bedstead, the cupola with pierced frieze supported on fluted columns, the panels carved along the frieze with a design of leaves and flowers, the bases of the columns fluted and picked out in gold ; and two sets of draperies, 4ft. 8in. wide

Lots 120 and 121 will first be offered as one lot.

- 120 A SET OF FOUR LOUIS XV FAUTEUILS in walnut, with upholstered backs and seats covered with needlework with a design of figures, fabulous animals and birds in "*petit-point*", on a "*gros-point*" floral ground, the frames carved with flowers and scrolls, on carved cabriole legs 4



- 121 A LOUIS XV WALNUT SETTEE on cabriole legs, somewhat resembling the chairs in the previous lot, the upholstered back and seat covered with needlework worked with classical figures in "petit-point" within "gros-point" floral borders, the seat similarly worked with animals and birds, the frame carved with flowers, 5ft. 10in. wide

[See ILLUSTRATION]

- 122 A Chinese black lacquer Screen of eight folds, finely decorated with festive scenes, *wa wa* subjects amid lakes and mountainous landscapes in gold on a black ground, the reverse sides with flowering branches, each panel, 1ft. 2in. wide, 4ft. high
- 123 A fine pair of 18th Century Picture Panels, one painted with a river festival, the junks in combat before a terraced pavilion, the other with a scene of warriors performing before an emperor seated on a daïs, one panel 6ft. 2in. wide, 3ft. 10in. high, the other 5ft. 3in. wide, 4ft. high 2
- 124 A pair of Chinese silk Panels, one painted with an emperor dismounted accompanied by retainers, the other of ladies reading and in pavilions at domestic pursuits, 6ft. 10in. long, 4ft. 2in. wide; and another pair, one painted with figures of ladies in pavilions playing musical instruments in a landscape setting, and the other of an emperor seated on a throne giving audience, 5ft. 10in. wide, 6ft. 11in. long, 18th Century 4

Other Properties

- 125 A Louis XV Commode of bombé form and small size, brown veined marble to the top, two drawers below, on tapered splay legs, chiselled gilt bronze mounts, stamped *L. Boudin*, 1ft. 9in. wide
- 126 A PAIR OF FINE VENETIAN MIRRORS of octagonal form, with leaf motif pediment and shaped base, the panels, etc., painted in flower-heads and leafage in classical style, 1ft. 9in. wide, 3ft. 2in. high
- 127 A SET OF SIX FRENCH SINGLE CHAIRS, the upholstered seats and backs covered in fine 18th Century Aubusson tapestry, with panels of animals and birds in natural colours, surrounded by a floral design, the frames carved with leaf motifs and beadwork and raised on circular, grooved legs cut with husks and flower-heads 6

- 128 A pair of Louis XVI Armchairs, the gilt frames slightly carved with flower-heads and leafage, the open arms scrolled on the terminals, the seats and backs covered in crimson damask, and supported on moulded tapered legs 2
- 129 A Louis XVI open Armchair, the seat, back and arm rests covered in crimson damask, the arms fluted and carved with acanthus, supported on cabriole legs
- 130 A French gilt Armchair, the reeded frame slightly carved on the back and seat rail with leafage and flower-heads, the open arms scrolled, seat and back upholstered in Aubusson flowered tapestry, resting on cabriole legs ; and two other Armchairs of similar design, covered in green figured damask 3
- **
* Formerly in the collection of Sir Hercules Read.

The Property of George Sachs, Esq.

TEXTILES

- 131 A FINE AND RARE 17TH CENTURY PERSIAN VELVET HANGING, woven on a ground of gold thread and silk with four arches supported by columns, each with a hanging lamp and sprays of flowers within borders at the top and base of conventional flowering trees divided by narrower bands of formal floral ornament in salmon pink velvet, 5ft. high by 4ft. 2in. wide, circa 1650

**
* Only one other hanging of this rare type appears to be recorded, this was in green velvet and was exhibited at the Exhibition of Oriental Art at Cracow in 1934, and illustrated in the catalogue of that Exhibition, no. 55.

The hanging in question was captured by Polish officers of King Sobieski at the Battle of Vienna.

[See ILLUSTRATION]



Another Property

- 132 A FINE BEAUVAIS TAPESTRY PANEL to fit a canape, superbly woven on a rose pompadour ground with a bouquet of flowers in natural colours, flanked by sprays issuing from the bouquet, which is tied with ribbons in pale blue, *6ft. wide by 2ft. 7in. deep*
- 133 THE COMPANION PANEL, woven on a similar ground with a large spray of flowers in natural colours flanked by two smaller sprays and two sprigs below and two small fragments of similar tapestry, *6ft. 6in. wide by 2ft. 9in. deep*

The Property of a Gentleman

- 134 A FRENCH BEAUVAIS TAPESTRY SUITE, comprising :—a Canape, *6ft. long*, and six Fauteuils, the gilt framing carved and the backs, seats and arms covered in Beauvais tapestry finely woven in medallions after designs by Jean Baptiste Huet

*** The designs of the medallions resemble illustrations to the *Fables de la Fontaine*. This and the next lot can be traced in the possession of the present owner's family to 1820.

- 135 A SET OF VERY FINE BEAUVAIS TAPESTRY PANELS, woven with medallions after designs by Jean Baptiste Huet above a vase of flowers, etc., within foliated entwined surrounds, comprising :—

Set of four oblong Panels, *each 12ft. 9in. high, 7ft. 5in. wide*

A Panel, *9ft. 10in. high, 6ft. 5in. wide*

Another, *5ft. 11in. high, 5ft. 6in. wide*

Set of eight elongated Hangings, *each 13ft. 11in. high, 1ft. 11in. wide*

Six Pelmets (in three sizes), *combined length 43ft. 4in.*, and four
Fragments 24

The Property of a Lady

FINE OLD ENGLISH FURNITURE, ETC.

- 136 AN 18TH CENTURY WALNUT SIDE TABLE, the figured marble top having a key-pattern border, the frieze carved with shells and foliage and dolphin motif, picked out in gilt, raised on cabriole legs, terminating in club feet, 3ft. 10in. wide
- 137 A QUEEN ANNE WALNUT TABLE, the rectangular top decorated with rectilinear, cross-cut banding, the moulded kneehole frieze having a drawer, resting on cabriole legs, carved on the knees with cabochon and terminating in square toes, with acanthus decoration, 2ft. 6in. wide
- 138 A WILLIAM AND MARY WALNUT CHEST ON STAND, the upper portion fitted with three long and two short drawers, the stand having a drawer, and raised on spiral legs with arch frieze and shaped stretchers, the front and sides inlaid with bands of satinwood, 3ft. 8in. wide, 3ft. 2in. high
-

The Property of Mrs. Spring Rice

16 St. Peter's Square, W.

- 139 A PAIR OF EARLY 18TH CENTURY WALNUT SINGLE CHAIRS, the top-rails slightly carved with scrolls, solid fiddle-splats to the backs, the loose rush seats on cabriole legs, united by turned under-rails and terminating in club feet 2
- 140 A FINE EARLY 18TH CENTURY WALNUT WRITING DESK of small size, the rectangular top inlaid with bands of ebony and satinwood, the frieze drawer fitted as a secretaire, the kneehole having a cupboard and flanked on either side by three small drawers, all inlaid to match, resting on bracket feet, 3ft. 2in. wide
-

Another Property

- 141 A VERY FINE FITTED WALNUT BUREAU of early 18th Century design with double moulded cornice and a pair of mirrored doors, enclosing the interior fittings of fine design, with figured pulls in the style of late Italian Renaissance and with Corinthian capitals, a fitted secretaire over three long drawers, chased brass mounts, 3ft. 4in. wide, 7ft. 6in. high
- 142 AN 18TH CENTURY BURR WALNUT BUREAU BOOKCASE, the upper portion enclosed by a pair of panelled doors, inlaid with feather edge below a straight cornice, the well-fitted secretaire over three long and three short graduated drawers, 3ft. 2in. wide, 7ft. 4in. high, the top of a later date
-

The Property of G. B. Drury, Esq.

2a Duke Street, W.

- 143 A Reading Chair of George I design, with shaped arms, the back of solid splat form, flowered seat in "gros-point" supported on cabriole legs united by an X-shaped stretcher
- 144 An 18th Century mahogany Caddy with hinged and shaped lid, inlaid with satinwood banding containing six decanters and two coaching glasses, 9½in. wide
- 145 A QUEEN ANNE WALNUT WRITING DESK, the straight front fitted a frieze drawer over the kneehole with cupboard, the pedestals each with three small drawers, resting on bracket feet, the whole inlaid with feather-edge, 2ft. 8in. wide
-

The Property of a Collector

- 146 A CHIPPENDALE MAHOGANY CORNER CUPBOARD, with dentil and moulded cornice and canted sides, the upper portion enclosed by a pair of geometrical glazed doors, a shallow frieze drawer over the lower cupboard, with two plain raised panelled doors, splay bracket feet, 3ft. 9in. wide, 7ft. high

- 147 A CHIPPENDALE MAHOGANY DUMB WAITER, the two revolving trays having moulded rims, supported on a finely cut pedestal, terminating in a tripod, crisply carved on the knees with cabochon and leafage and with claw and ball feet, *3ft. high*
- 148 A late 18th Century mahogany Library Desk, with fine tooled leather top, having six drawers, the pedestals each having three drawers with cupboards at the reverse end, for stationery. etc., *6ft. long, 3ft. 11in. wide*
- 149 An 18th Century rosewood Hanging Cupboard, with broken arch pediment and turned finials, the two shelves enclosed by a pair of shaped and glazed doors over a slightly moulded base rail, and side brackets, *4ft. 7in. wide, 4ft. 3in. high*
- 150 A late Chippendale mahogany China Table, the oblong hinged top with a fine openwork gallery, raised on a turned and vase-cut pedestal, supported on a tripod, carved on the knees with scrolling acanthus and terminating in volute feet, *2ft. 6in. wide*
- 151 An early 18th Century wing Armchair, with shaped arm rests, supported on finely carved cabriole legs, terminating in claw and ball feet ; a loose Cover for same ; and a down-filled Cushion 3
- 152 A mahogany Wine Table of Chippendale design, the circular hinged top with a baluster gallery, raised on a cluster column, resting on a tripod carved on the knees with leafage and terminating in scroll feet, *1ft. 4in. diam.*
- 153 A galleried Tripod Stand in mahogany, with a reeded vase-shape pedestal, supported on cabriole legs and scroll feet, *10in. diam.* ; and a Sheraton Mantel Clock, inlaid with shell paterae, the arched top containing a French movement, *8in. wide* 2
- 154 A Regency Timepiece in mahogany case, with architectural pediment, inlaid with designs in brass, with plain dial, the sides with ormolu grills and ring handles, *1ft. 4in. high*
- 155 A mahogany framed Settee of 18th Century design, the upholstered back and seat covered in blue silk repp, the arms and front rail carved in leafage and scrolls, with a central mask, cabriole legs carved on the feet with foliage, *6ft.*

- 156 A Sheraton mahogany Whatnot of tapered form, with a gallery over four tiers, fitted at the base with a shallow drawer, on reeded supports, 4ft. 10in. high
- 157 A figured walnut Sideboard Table, inlaid with designs in satinwood, the straight front fitted with three short drawers over two long drawers, flanked on either side by a cellarette, shaped frieze with an inverted finial, on moulded legs, united by shaped stretchers and resting on bun feet, 6ft. wide
- 158 A mahogany Side Table with concave front, the moulded frieze rail mounted with a panel carved with leafage, on tapered, turned legs, cut with reeding and having carved flower-heads over, 4ft. 7in.
- 159 A Grandmother Clock in mahogany case, with finely engraved brass dial in a hood having swan-neck pediment, over an arcaded frieze, on square base and ogee moulded bracket feet, 5ft. 2in.
- 160 A parquetry French Writing Table of Regency design, with gilt, tooled leather top, bordered in ormolu, the frieze fitted with three drawers, raised on cabriole legs, the escutcheons, caryatids and sabots in ormolu, 6ft.

Other Properties

- 161 A Bracket Clock in ebonised case, with bell top, *the movement by Kemp. Wolverhampton*, having Westminster chimes on eight bells, brass and silver dial, the spandrels, pediment and caryatid pilasters and grills in ormolu, 2ft. high
- 162 An 18th Century mahogany Supper Table, the tray with nine divisions for plates, etc., intersected by carved flower-heads of trefoil shape, raised on a fluted pedestal, the vase decorated with acanthus, terminating in a tripod carved with leafage on the knees and having claw and ball feet, 2ft. 6in. diam.
- 163 A SET OF SIX HEPPLEWHITE SINGLE CHAIRS, the backs and splats carved with wheat ear, husks, leafage and rosettes, the slightly shaped seats resting on moulded tapered square legs; and an Armchair, nearly matching

- 164 . A walnut Candlestand of 18th Century style, the circular moulded top on a turned spiral pedestal, the base slightly carved in leafage, 3ft. high
- 165 A SHERATON MAHOGANY SIDEBBOARD, the serpentine front having a raised platform at the rear, the frieze drawer flanked on either side by a cellarette drawer, satinwood banding and shell inlay, raised on square tapered legs and toes, 5ft. wide
- 166 A pair of mahogany Single Chairs, finely constructed in the Chippendale style, with a pierced splat and top rail carved in foliage, the upholstered leather seats resting on carved front rail and cabriole legs, terminating in paw feet 2
- 167 A mahogany Side Table of William Kent design, with plain rectangular top, the aprons finely carved in shells, scrolls and swags of flowers with a central animal-mask motif, resting on cabriole legs with ball feet, 4ft. 8in. wide
- 168 A FINE CHIPPENDALE MAHOGANY ELONGATED MIRROR in gilt frame, with a narrow border, surmounted by a large leaf motif and bands of scrolls and fruit, etc., mask and shell to the base, 2ft. 10in. wide, 2ft. 10in. high
- 169 A fine 17th Century oak gate-leg Table with oval top and baluster-turned legs, united by rectangular stretchers, 6ft. 9in. wide
- 170 A pair of early Georgian oak Armchairs with shaped top rails, solid splats, loose leather seats supported on cabriole legs united by turned stretchers 2
- 171 AN 18TH CENTURY MAHOGANY BUREAU BOOKCASE with "broken" architectural pediment and dentil cornice over, the bookcase enclosed by fielded doors, four large graduated drawers at the base with well-fitted secretaire over, resting on splay bracket feet, 3ft. 10in. wide, 6ft. 10in. high
- 172 A FINE 18TH CENTURY CHINESE LACQUERED SCREEN, decorated on the one side with mandarins in pavilions, females and retainers in a courtyard, lotus pond and birds and children playing games, heightened in colours and surrounded with panels of utensils, flowers and foliage, and on the reverse side decorated with root ornament, gaily coloured birds, vases of flowers and panels of landscape, in eight folds, each measuring 1ft. 7in. wide, 9ft. high

- 172A A FINE MID-18TH CENTURY CHINESE LEATHER SCREEN in six folds, painted with figures at domestic pursuits, vases and bouquets of flowers in natural colours, on a black ground richly decorated in gold with interlaced trellis border, the reverse side painted with sprays of flowers, *each fold 1ft. 10in. wide, 7ft. 10in. high*

Another Property

- 173 A Hepplewhite mahogany Cellarette of octagonal form, fitted for seven decanters and enclosed by a plain lid, on square tapered legs, *2ft. 3in. high*
- 174 Two Sheraton mahogany Knife Cases of urn shape, inlaid with ebony and satinwood, with telescopic lids, on turned pedestals with square bases, *2ft. high* 2
- 175 A Chippendale mahogany Tripod Table, the rectangular hinge-top with a gallery, on baluster-shaped spindles, and carved round the rim with rosettes and napery, the pedestal finely cut with acanthus, supported on three cabriole legs, crisply carved with leafage and terminating in club feet, *2ft. 7in. wide*
- 176 A Sheraton Card Table in satinwood, the folding top inlaid with fan-like central motif, and continuous bands of ribbon ties and foliage, resting on turned and slightly fluted legs, headed by sunflower paterae, *3ft. 4in. wide*
- 177 An 18th Century mahogany Tea Table, the circular folding top banded with satinwood, fitted with a shallow frieze drawer and supported on square tapered legs, the whole having satinwood stringing, *3ft. 3in. wide*
- 178 A set of six Ince and Mayhew mahogany Single Chairs, with "C" scroll and pierced splats, the rail and back frame carved in flower-heads and foliage, the loose leather seats resting on chamfered legs united by under rails and carved in cabochon and flower-heads 6
- 179 An 18th Century satinwood Sofa Table, the centre decorated with a symbolic oblong musical panel, surrounded by vases of foliage and flowers of an elaborate design and bordered with a festoon decoration, the frieze fitted two drawers, on a square stem with quadruple feet, similarly painted, *4ft. 11in.*

- 180 FOUR HEPPLEWHITE MAHOGANY ARMCHAIRS, the seats, backs and arm rests covered in green casement, the terminals slightly carved and fluted, on cabriole legs and toes 4
- 181 A figured walnut Upright Secrétaire of Queen Anne design, with straight moulded cornice over a long drawer, the fall front enclosing a fitted interior, the lower part having two long and two short graduated drawers, resting on splay bracket feet, 3ft. 2in. wide, 5ft. 4in. high

The Property of a Lady

- 182 An oak and rosewood Cupboard in two heights, with ogee moulded cornice and applied oak carving below ; the upper part enclosed by a pair of doors, with raised panels and flanked by columnar-shaped pilasters in ebony, the lower part similarly fitted and resting on four bun feet, 5ft. 3in. wide, 6ft. 6in. high
- 183 A Supper Tray of circular form in mahogany with plain gallery and brass handles ; and an inlaid mahogany Jardinière Stand of vase shape with metal liner 2
- 184 A Buhl Bracket Clock, inlaid with tortoiseshell, etc., and flanked by Corinthian pilasters, with silvered numeral ring over an applied classical subject in ormolu, with domical hood and the bracket for same, decorated with female masks, 3ft. 2in. high
- 185 A set of three Carolean oak single hall Chairs, with turned finials and framing and rail backs, the solid seats on moulded legs, united by stretchers 3
- 186 An 18th Century mahogany Tea Table with plain rectangular top and shaped framing, resting on circular spindle legs with turned stretchers, 2ft. 3in. wide
- 187 A late 17th Century oak high back Chair, the arched top carved with leaves and having four rails, the solid wood seat supported on baluster legs and united by carved stretchers ; and another, similar 2

- 188 A mahogany Side Table in Sheraton style of semi-circular form, the frieze compartment enclosed by a pair of tambour-fronted doors and raised on square tapered legs, the whole with satinwood stringing inlay, 2ft. 9in. wide
- 189 A pair of early Georgian mahogany single Chairs, with shaped top-rails and solid splats, the loose seats covered with old English brocatel and resting on cabriole legs united by a stretcher and terminating in club feet 2
- 190 A mahogany Card Table, the plain hinge top lined with baize and raised on square tapered and moulded legs, 2ft. 1in. wide
- 191 A Stuart walnut high-back Armchair, the back having an oval cane panel and carved in leafage, scrolls and flower heads, with pineapple terminals, stuffed seat, on spiral carved framing, shaped and pierced front rail
- 192 A pair of mahogany Card Tables in Sheraton style, the hinge tops with oval satinwood panels and stringing, raised on square tapered legs and toes, 3ft. 2in. wide 2
- 193 A FINE CHARLES II HIGH-BACK ARMCHAIR in oak, the elongated cane back panel, surmounted by an openwork heading carved with foliage and terminating in scrolls, the stuffed seat supported on carved and turned under framing with a shaped and pierced front stretcher rail
- 194 A PAIR OF VERY FINE MID-18TH CENTURY CANDLE STANDS, in mahogany, of elegant design, the square tops with waived galleries, supported on turned, triple-framed pedestals with volutes, the base in the form of a tripod, the feet and aprons daintily carved in shell designs, 2ft. 8in. high 3
- 195 A pair of bronze Female Figures holding gilt flower sprays, supported on square marble socles, 25in. high
- 196 A pair of ormolu Candelabra for two lights with fluted vase-shaped columns and flower festoons on circular bases, 14½in. high; a pair of Candlesticks similar; and a Footman with pierced brass tray, 14in. wide 5

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